

# Hobbs Municipal Schools

## Job Description

**Position:** String Teacher

**Supervisor:** Principal

**General Job Description:** The vocal or band teacher will provide guidance and instructional experiences that are academically and developmentally appropriate for each student assigned to that classroom.

**Qualifications:**

1. A bachelor's degree.
2. A valid New Mexico teaching license with endorsements as needed.
3. Highly Qualified Status
4. Ability to pass employment verification.

**Essential Duties and Responsibilities:**

1. Accurately demonstrate knowledge of the content area and approved curriculum.
2. Appropriately utilize a variety of teaching methods and resources for each area taught.
3. Communicate with and obtain feedback from students in a manner that enhances student learning and understanding.
4. Comprehend the principles of student growth, development, and learning, and apply them appropriately.
5. Utilize student assessment techniques and procedures.
6. Manage the educational setting in a manner that promotes positive student behavior and a safe and healthy environment.
7. Recognize student diversity and create an atmosphere conducive to the promotion of positive student involvement and self-concept.
8. Demonstrate a willingness to examine and implement change, as appropriate.
9. Work productively with colleagues, parents, and community members.
10. Meet professional requirements and responsibilities.
11. Supervise paraprofessionals assigned to your classroom.
12. Comply with Ethical Responsibility of the Education Profession Standards of Professional Conduct and Code of Ethics.
13. Follow board policies and administrative rules and regulations.
14. Complete other tasks as deemed appropriate by the immediate supervisor and/or the superintendent.

**Additional Duties and Responsibilities:**

1. Communicate accurate and up-to-date information to students in a way that enhances student learning.
2. Manage time appropriately.
3. Cooperate with administration, parents, and co-workers.
4. Create a positive atmosphere and arrange the physical environment of the classroom for optimum learning.

5. Prepare for instruction and show written evidence of preparation.
6. Take precautions to protect equipment, materials, and facilities.
7. Maintain accurate and complete records as required by the school district, and report progress or lack thereof to parents in a timely manner.
8. Attend and participate in on-site and district meetings.
9. Complete duties (hall, bus, etc.) as assigned.
10. Leave adequate preparations for a substitute.
11. Develop and implement appropriate classroom management strategies while maintaining high expectations for student behavior.
12. Encourage cooperation between students.
13. Maintain student involvement in appropriate tasks.
14. Use and apply appropriate conflict resolution skills.
15. Demonstrate public relations skills.
16. Use appropriate techniques, strategies, and materials to achieve the desired instructional goal.
17. Adapt the curriculum to meet the needs of individual students.
18. Use current technology for instruction and management purposes.
19. Use data to improve instructional program.
20. Be available to parents, students, administration, and peers outside the school
21. Report suspected child abuse and neglect.
22. Be responsible for students on field trips.
23. Act as a good role model within the context of the school.
24. May supervise paraprofessionals, practicum students, and student teachers.
25. Develop and use appropriate community and professional resources.
26. Demonstrate concern for student's well-being and positive self-esteem.
27. Spend time beyond the school day grading, and recording papers, planning instruction, conducting musical performances, etc.
28. Provide opportunity for each student to participate in a musical performance.
29. Be responsible for all details related to student music performances, including preparation of students, publicity, equipment and busing.
30. Maintain security for and administer state required assessments.
31. Account for assigned equipment and materials.
32. Understand and participate in the development, use, and implementation of individualized education plans (IEP's) and individualized transition plans/504 plans, including making necessary modifications.

**Physical Requirements:**

Sitting, standing, lifting, and carrying (up to 50 pounds), reaching, climbing, squatting, kneeling, and moving light furniture may be required.

**Work Environment:**

Must be able to work within various degrees of noise, temperature and air quality. Job responsibilities require both inside and outside assignments. Interruptions of work are routine. Flexibility and patience are required. Must be self-motivated and able to complete job assignments without direct supervision. Occasional after hour work may be required. Sitting, standing, lifting and carrying (up to 50 pounds), reaching, squatting, climbing stairs, kneeling, and moving light furniture may be required.

**Safety and Health Requirements:**

1. Child Abuse/Substance Abuse Workshop
2. Bloodborne Pathogens Standard Training

**Equipment/Material handled:**

Must know how to properly operate or be willing to learn to operate all multimedia equipment including current technology.

**Terms of Employment:**

Salary and work year to be established by the Board,

**Position title:** String/Orchestra instructor

**Duties:**

1. Implement a new bowed string orchestra program (Violin, Viola, Cello, Bass) at each of the three middle school campuses.
2. Coordinate instruction schedules at each of three campuses with the appropriate administrators.
3. Implement a after school program at Houston Middle School
4. Advise school district administration on the purchase of string instruments especially Viola, Cello and Bass.
5. Purchase for the school district orchestra music appropriate to the ability level of the program participants.
6. Instructor is encouraged to teach private lessons.
7. Grow the string program with the idea being offered at both the middle and high school level.
8. Coordinate activities with counterparts in band, choir, and general music